

#### Progression for teaching number facts at St Michael's

Just learning to read through a carefully planned phonics progression, at St Michael's we understand that developing a solid foundation of number forms the building blocks for understanding the world of maths.

#### **EYFS**

The children's mathematical journey and understanding of number start in Reception. The children learn through play, singing, counting and following the NCETM Mastering Number Programme, taught in a daily session.

#### **Number Early Learning Goals**

Children at the expected level of development will:

- Have a deep understanding of number to 10, including the composition of each number;
- Subitise (recognise quantities without counting) up to 5;
- Automatically recall (without reference to rhymes, counting or other aids)number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.

#### **Numerical Patterns ELG**

Children at the expected level of development will:

- Verbally count beyond 20, recognising the pattern of the counting system;
- Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity;
- Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.



### Mastering Number: Overview of content – Reception

| +                      |   |  |   |  |
|------------------------|---|--|---|--|
| Strand/<br>Half-term   | Subitising  |  | Composition   | Comparison   |
| 1<br>Children<br>will: | <ul> <li>perceptually subitise within 3</li> <li>identify sub-groups in larger arrangements</li> <li>create their own patterns for numbers within 4</li> <li>practise using their fingers to represent quantities which they can subitise</li> <li>experience subitising in a range of contexts, including temporal patterns made by sounds.</li> </ul> | <ul> <li>relate the counting sequence to cardinality, seeing that the last number spoken gives the number in the entire set</li> <li>have a wide range of opportunities to develop their knowledge of the counting sequence, including through rhyme and song</li> <li>have a wide range of opportunities to develop 1:1 correspondence, including by coordinating movement and counting</li> <li>have opportunities to develop an understanding that anything can be counted, including actions and sounds</li> <li>explore a range of strategies which support accurate counting.</li> </ul> | <ul> <li>see that all numbers can be made of 1s</li> <li>compose their own collections within 4.</li> </ul>   | <ul> <li>understand that sets can be compared according to a range of attributes, including by their numerosity.</li> <li>use the language of comparison, including 'more than' and 'fewer than'</li> <li>compare sets 'just by looking'.</li> </ul>   |
| 2<br>Children<br>will: | continue from first half-term     subitise within 5, perceptually and conceptually, depending on the arrangements.  | <ul> <li>continue to develop their counting skills</li> <li>explore the cardinality of 5, linking this to dice patterns and 5 fingers on 1 hand</li> <li>begin to count beyond 5</li> <li>begin to recognise numerals, relating these to quantities they can subitise and count.</li> </ul>  | explore the concept of     'wholes' and 'parts' by     looking at a range of     objects that are composed     of parts, some of which     can be taken apart and     some of which cannot     explore the composition of     numbers within 5. | <ul> <li>compare sets using a variety of strategies, including 'just by looking', by subitising and by matching</li> <li>compare sets by matching, seeing that when every object in a set can be matched to one in the other set, they contain the same number and are equal amounts.</li> </ul> |
| 3<br>Children<br>will: | increase confidence in subitising<br>by continuing to explore patterns<br>within 5, including structured and<br>random arrangements   | <ul> <li>continue to develop verbal counting to<br/>20 and beyond</li> <li>continue to develop object counting<br/>skills, using a range of strategies to<br/>develop accuracy</li> </ul>  | continue to explore the composition of 5 and practise recalling 'missing' or 'hidden' parts for 5   | continue to compare sets     using the language of     comparison, and play games     which involve comparing sets   |



|                        | <ul> <li>explore a range of patterns made<br/>by some numbers greater than 5,<br/>including structured patterns in<br/>which 5 is a clear part</li> <li>experience patterns which show a<br/>small group and '1 more'</li> <li>continue to match arrangements to<br/>finger patterns.</li> </ul>   | <ul> <li>continue to link counting to cardinality, including using their fingers to represent quantities between 5 and 10</li> <li>order numbers, linking cardinal and ordinal representations of number.</li> </ul>  | <ul> <li>explore the composition of<br/>6, linking this to familiar<br/>patterns, including<br/>symmetrical patterns</li> <li>begin to see that numbers<br/>within 10 can be<br/>composed of '5 and a bit'.</li> </ul>      | <ul> <li>continue to compare sets by matching, identifying when sets are equal</li> <li>explore ways of making unequal sets equal.</li> </ul>        |
|------------------------|--|---|---|--|
| 4<br>Children<br>will: | explore symmetrical patterns, in which each side is a familiar pattern, linking this to 'doubles'.   | <ul> <li>continue to consolidate their understanding of cardinality, working with larger numbers within 10</li> <li>become more familiar with the counting pattern beyond 20.</li> </ul>                              | <ul> <li>explore the composition of odd and even numbers, looking at the 'shape' of these numbers</li> <li>begin to link even numbers to doubles</li> <li>begin to explore the composition of numbers within 10.</li> </ul> | compare numbers, reasoning about which is more, using both an understanding of the 'howmanyness' of a number, and its position in the number system. |
| 5<br>Children<br>will: | <ul> <li>continue to practise increasingly familiar subitising arrangements, including those which expose '1 more' or 'doubles' patterns</li> <li>use subitising skills to enable them to identify when patterns show the same number but in a different arrangement, or when patterns are similar but have a different number</li> <li>subitise structured and unstructured patterns, including those which show numbers within 10, in relation to 5 and 10</li> <li>be encouraged to identify when it is appropriate to count and when groups can be subitised.</li> </ul> | <ul> <li>continue to develop verbal counting to 20 and beyond, including counting from different starting numbers</li> <li>continue to develop confidence and accuracy in both verbal and object counting.</li> </ul> | explore the composition of 10.  | order sets of objects, linking<br>this to their understanding of<br>the ordinal number system.   |
| 6                      | In this half-term, the children will consoli numbers.  | date their understanding of concepts previous   | sly taught through working in a vai   | riety of contexts and with different   |



<u>Years 1 and 2</u>— Use the Numbersense progression to ensure the following number facts are secure. This ensures that children that children are not only taught number facts but are taught the skills calculate.

### **Addition Grid Facts**

| +  | 0      | 1      | 2      | 3      | 4      | 5      | 6      | 7      | 8      | 9      | 10      |
|----|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|---------|
| 0  | 0+0    | 0+1    | 0+2    | 0 + 3  | 0+4    | 0 + 5  | 0+6    | 0+7    | 0+8    | 0+9    | 0+10    |
| 1  | 1+0    | 1+1    | 1+2    | 1+3    | 1+4    | 1+5    | 1+6    | 1+7    | 1+8    | 1+9    | 1 + 10  |
| 2  | 2+0    | 2+1    | 2+2    | 2+3    | 2 + 4  | 2+5    | 2+6    | 2+7    | 2+8    | 2+9    | 2 + 10  |
| 3  | 3+0    | 3 + 1  | 3 + 2  | 3 + 3  | 3 + 4  | 3 + 5  | 3 + 6  | 3 + 7  | 3 + 8  | 3 + 9  | 3 + 10  |
| 4  | 4+0    | 4+1    | 4+2    | 4+3    | 4 + 4  | 4+5    | 4+6    | 4+7    | 4+8    | 4+9    | 4 + 10  |
| 5  | 5+0    | 5 + 1  | 5 + 2  | 5 + 3  | 5 + 4  | 5 + 5  | 5+6    | 5 + 7  | 5+8    | 5+9    | 5 + 10  |
| 6  | 6+0    | 6 + 1  | 6+2    | 6+3    | 6 + 4  | 6 + 5  | 6+6    | 6+7    | 6+8    | 6+9    | 6 + 10  |
| 7  | 7 + 0  | 7 + 1  | 7 + 2  | 7 + 3  | 7 + 4  | 7 + 5  | 7 + 6  | 7 + 7  | 7 + 8  | 7 + 9  | 7 + 10  |
| 8  | 8+0    | 8+1    | 8+2    | 8+3    | 8+4    | 8+5    | 8+6    | 8+7    | 8+8    | 8+9    | 8 + 10  |
| 9  | 9+0    | 9+1    | 9+2    | 9+3    | 9+4    | 9+5    | 9+6    | 9+7    | 9+8    | 9+9    | 9 + 10  |
| 10 | 10 + 0 | 10 + 1 | 10 + 2 | 10 + 3 | 10 + 4 | 10 + 5 | 10 + 6 | 10 + 7 | 10 + 8 | 10 + 9 | 10 + 10 |

### **Subtraction Grid Facts**

| L- | 0      | 1      | 2      | 3      | 4      | 5      | 6      | 7      | 8      | 9      | 10      |
|----|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|---------|
| 0  | 0-0    |        |        |        |        |        |        |        |        |        |         |
| 1  | 1-0    | 1-1    |        |        |        |        |        |        |        |        |         |
| 2  | 2-0    | 2 – 1  | 2 – 2  |        |        |        |        |        |        |        |         |
| 3  | 3 – 0  | 3 – 1  | 3 – 2  | 3 – 3  |        |        |        |        |        |        |         |
| 4  | 4 – 0  | 4 – 1  | 4 – 2  | 4 – 3  | 4 – 4  |        |        |        |        |        |         |
| 5  | 5-0    | 5 – 1  | 5 – 2  | 5 – 3  | 5 – 4  | 5 – 5  |        |        |        |        |         |
| 6  | 6 – 0  | 6 – 1  | 6 – 2  | 6 – 3  | 6 – 4  | 6-5    | 6-6    |        |        |        |         |
| 7  | 7 – 0  | 7 – 1  | 7 – 2  | 7 – 3  | 7 – 4  | 7 – 5  | 7 – 6  | 7 – 7  |        |        |         |
| 8  | 8-0    | 8-1    | 8 – 2  | 8 – 3  | 8 – 4  | 8-5    | 8-6    | 8 – 7  | 8 - 8  |        |         |
| 9  | 9 – 0  | 9 – 1  | 9 – 2  | 9 – 3  | 9 – 4  | 9 – 5  | 9 – 6  | 9 – 7  | 9 – 8  | 9 – 9  |         |
| 10 | 10 - 0 | 10 – 1 | 10 – 2 | 10 – 3 | 10 – 4 | 10 – 5 | 10 - 6 | 10 – 7 | 10 - 8 | 10 – 9 | 10 – 10 |
| 11 |        | 11-1   | 11 – 2 | 11 – 3 | 11 – 4 | 11 – 5 | 11 - 6 | 11 – 7 | 11 - 8 | 11 – 9 | 11 – 10 |
| 12 |        |        | 12 – 2 | 12 – 3 | 12 – 4 | 12 – 5 | 12 – 6 | 12 – 7 | 12 – 8 | 12 – 9 | 12 – 10 |
| 13 |        |        |        | 13 – 3 | 13 – 4 | 13 – 5 | 13 – 6 | 13 – 7 | 13 – 8 | 13 – 9 | 13 – 10 |
| 14 |        |        |        |        | 14 – 4 | 14 – 5 | 14 – 6 | 14 – 7 | 14 – 8 | 14 – 9 | 14 – 10 |
| 15 |        |        |        |        |        | 15 – 5 | 15 – 6 | 15 – 7 | 15 – 8 | 15 – 9 | 15 – 10 |
| 16 |        |        |        |        |        |        | 16 – 6 | 16 – 7 | 16 – 8 | 16 – 9 | 16 – 10 |
| 17 |        |        |        |        |        |        |        | 17 – 7 | 17 – 8 | 17 – 9 | 17 – 10 |
| 18 |        |        |        |        |        |        |        |        | 18 – 8 | 18 - 9 | 18 – 10 |
| 19 |        |        |        |        |        |        |        |        |        | 19 - 9 | 19 - 10 |
| 20 |        |        |        |        |        |        |        |        |        |        | 20 - 10 |

### **Calculation Strategies**





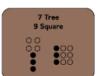


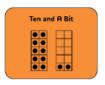


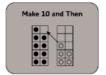




















### Year 1

Year 1 Yearly Overview

|          | Week 1                            | Week 2                                     | Week 3                                     | Week 4                                     | Week 5  | Week 6                                 | Week 7                         |
|----------|-----------------------------------|--|--|--|---|--|--------------------------------|
| Autumn 1 | Stage 1<br>Book 1                 | Stage 1<br>Book 2                          | Stage 1<br>Book 3                          | Stage 1                                    | Stage 2<br>Book 1                               | Stage 2<br>Book 2                      | Stage 2<br>Book 3              |
|          | Subitising 1 - 5                  | Subitising 6 - 10                          | Subitising on tens<br>frames               | Gap teaching and consolidation             | Make and Break 5                                | Make and Break 4, 3<br>& 2             | Make and Break 10              |
| Autumn 2 | Stage 2<br>Book 4                 | Stage 2<br>Book 5                          | Stage 2<br>Book 6                          | Stage 2<br>Book 7                          | Stage 2   | Stage 2                                |                                |
|          | Make and Break 6                  | Make and Break 7                           | Make and Break 8                           | Make and Break 9                           | Gap teaching and consolidation                  | Gap teaching and consolidation         |                                |
| Spring 1 | Stage 3 Book 1 One More, One Less | Stage 3<br>Book 1<br>One More,<br>One Less | Stage 3<br>Book 2<br>Two More,<br>Two Less | Stage 3<br>Book 2<br>Two More,<br>Two Less | Stage 3<br>Book 3<br>Number 10 Fact<br>Families | Stage 3 Book 3 Number 10 Fact Families |                                |
| Spring 2 | Stage 3<br>Book 4                 | Stage 3<br>Book 4                          | Stage 3<br>Book 5                          | Stage 3<br>Book 6                          | Stage 3<br>Book 6                               | Stage 3                                | ĺ                              |
|          | Five and A Bit                    | Five and A Bit                             | Know About Zero                            | Doubles and Near<br>Doubles                | Doubles and Near<br>Doubles                     | Gap teaching and consolidation         |                                |
| Summer 1 | Stage 3<br>Book 7                 | Stage 3<br>Book 7                          | Stage 3<br>Book 8                          | Stage 3<br>Book 9                          | Stage 3<br>Book 9                               | Stage 3<br>Book 9                      | ĺ                              |
|          | Number Neighbours                 | Number Neighbours                          | 7 Tree & 9 Square                          | Strategy Selection                         | Strategy Selection                              | Strategy Selection                     |                                |
| Summer 2 | Stage 4<br>Book 1                 | Stage 4<br>Book 1                          | Stage 4<br>Book 1                          | Stages 3&4                                 | Stages 3&4                                      | Stages 3&4                             | Stages 3&4                     |
|          | Ten and A Bit                     | Ten and A Bit                              | Ten and A Bit                              | Gap teaching and consolidation             | Gap teaching and consolidation                  | Gap teaching and consolidation         | Gap teaching and consolidation |



Year 2

| Year 2 | Yearly Overview |
|--------|-----------------|
|        |                 |

|          | Week 1                           | Week 2                                     | Week 3                              | Week 4                                 | Week 5                   | Week 6                | Week 7                         |
|----------|----------------------------------|--|-------------------------------------|--|--------------------------|-----------------------|--------------------------------|
| Autumn 1 | Stage 1 & 2                      | Stage 3                                    | Stage 3                             | Stage 3                                | Stage 3                  | Stage 4               | Stage 3                        |
|          | (review)                         | Books 1 – 3                                | Books 4 – 6                         | Books 7 & 8                            | Book 9                   |                       | Stage 4                        |
|          |                                  | (review)                                   | (review)                            | (review)                               | (review)                 |                       | Ť                              |
|          | Subitising and partitioning      | -One More, One Less<br>-Two More, Two Less | -Five and A Bit<br>-Know About Zero | -Number Neighbours<br>-7 Tree 9 Square | Strategy Selection       | Ten and A Bit         | Gap teaching and consolidation |
|          |                                  | -Number 10 Fact families                   | -Doubles and Near<br>Doubles        |  |                          |                       |                                |
| Autumn 2 | Stage 5                          | Stage 5                                    | Stage 5                             | Stage 5                                | Stage 5                  | Stage 5               |                                |
|          | Make Ten and Then:               | Make Ten and Then:                         | Make Ten and Then:                  | Make Ten and Then:                     | Make Ten and Then:       | Make Ten and Then:    |                                |
|          | Addition                         | Addition                                   | Addition                            | Subtraction                            | Subtraction              | Subtraction           |                                |
| Spring 1 | Stage 5                          | Stage 5                                    | Stage 5                             | Stage 5                                | Stage 5                  | Stage 5               |                                |
|          | More Doubles and<br>Near Doubles | More Doubles and<br>Near Doubles           | More Doubles and<br>Near Doubles    | Adjusting                              | Adjusting                | Adjusting             |                                |
| Spring 2 | Stage 5                          | Stage 5                                    | Stage 5                             | Stage 6                                | Stage 6                  | Stage 6               |                                |
|          | Strategy Selection               | Strategy Selection                         | Strategy Selection                  | Calculating with                       | Two-Digit Numbers:       | Two-Digit Numbers:    |                                |
|          |                                  |  |                                     | Multiples of 10                        | Calculating with Ones    | Calculating with Tens | ļ                              |
| Summer 1 | Stage 6                          | Stage 6                                    |                                     |  |                          |                       |                                |
|          | Make the Next Ten                | Make the Previous                          | Teach                               | ner decision on use of se              | ssions over period of KS | 1 SATs                |                                |
|          | and Then                         | Ten and Then                               |                                     |  |                          |                       |                                |
| Summer 2 | Stage 5                          | Stage 5                                    | Stage 5                             | Stage 5                                | Stage 5                  | Stage 5               | Stage 5                        |
|          | Stage 6                          | Stage 6                                    | Stage 6                             | Stage 6                                | Stage 6                  | Stage 6               | Stage 6                        |
|          | Small group gap                  | Whole class gap                            | Small group gap                     | Whole class gap                        | Small group gap          | Whole class gap       | Small group gap                |
|          | teaching and                     | teaching and                               | teaching and                        | teaching and                           | teaching and             | teaching and          | teaching and                   |
|          | consolidation                    | consolidation                              | consolidation                       | consolidation                          | consolidation            | consolidation         | consolidation                  |

### In addition to this

• Counting in multiples of 2,5 and 10



## St Michael's CE Aided School Maths

### Progression for number facts and fluency

<u>Years 3 and 4</u> – In Years 3 and 4 the children have a daily fluency session in addition to their daily maths lesson. <u>Key</u> – the transition from counting in multiples of 2,5 and 10 towards fluency in times tables

#### <u>Year 3</u>

| Term | Fluency focus   |
|------|---|
| 1    | 2s, 5s, 10s – Consolidation and progression towards abstract representation of multiplication facts e.g 2 x 3 = 6 Building on experience gained in Years 1 and 2 Introduction of use of TTRockstars Booklet – 3 minutes for 60 questions (3 seconds a question) |
| 2    | Explicit teaching of the 3 times table & daily TT Rockstars fluency practice Combine with 2s, 5s, 10s Introduce 4s just before Christmas  |
| 3    | Explicit teaching of the 4 times table & daily TT Rockstars fluency practice Combine with 2s, 3s, 5s, 10s   |
| 4    | Explicit teaching of the 8 times table & daily TT Rockstars fluency practice Combine with 2s, 3s, 4s, 5s, 10s   |
| 5    | Mixed practice for fluency  |
| 6    | Mixed practice for fluency  |

### Year 4

| Term | Fluency focus  |
|------|--|
| 1    | 2s,5s, 10s consolidation practice  |
|      | 3s, 4s consolidation practice  |
|      | 8s consolidation practice  |
|      | Varied games to practice and vary  |
|      | Mixed Practice – daily explicit teach & TT Rockstars fluency practice                      |
| 2    | Explicit teaching of the 6 times table & daily TT Rockstars fluency practice               |
|      | Combine with 2s, 3s, 4s, 5s, 8s, 10s   |
|      | Explicit teach of 11s – Daily fluency practice   |
|      | Explicit teach of the 9s – Teach finger trick and pattern (subtract 1 from the factor and  |
|      | add up to 9) e.g. 6x9 'if we are multiplying by 6, subtract 1 – the answer will start with |
|      | a 5. What do we add to 5 to make 9? 4. The answer is 54'                                   |
|      | Assessment and bespoke homework cards  |
| 3    | Mixed practice 2s,3s,4s,5s,6s,8s,9s,10s,11s  |
|      | Single weeks to target weakest times tables from Autumn assessment and ongoing             |
|      | teacher assessment.  |
|      | Suggested weekly practice 4s, 6s, 8s, 9s   |
| 4    | Mixed practice 2s,3s,4s,5s,6s,8s,9s,10s,11s  |
|      | Explicit teach of 7s – remind about commutativity 7x7 7x12 key facts                       |
|      | Daily practice of 7s   |
|      | Explicit teach of 12s – remind about commutativity 12x12 key fact                          |
|      | Daily practice of 12s  |
|      | Introduce use of Maths Frame simulation of Times table Check                               |
|      | Use Maths Frame to Assess and create bespoke homework cards for Easter                     |
| 5    | Daily Maths Frame session combined with daily mixed practice using TTRS booklets           |
|      | Target individuals with morning practice   |
|      | Assess 1 off scores – keep record and target individuals with missing facts                |
| 6    | As above   |
|      | June – National TT check   |
|      | Pass on information to Year 5 teachers about missing facts and those not secure.           |



Year 5/6 – Use of 99 club to target those children who are not yet secure on times tables

### Progression for this:

- 11 club
- 22 club
- 33 club
- 44 club
- 55 club
- 66 club
- 77 club
- 88 club
- 99 club fact fluency for times tables
- 99 Division Club
- 99 Fraction Club
- 99 Decimal Club
- 99 Percentage Club
- 99 Mixed Club