

Geography - As a reminder of previous learning, use the map attached or talk to an adult about the location and significance of the Equator, the Northern and Southern Hemispheres, lines of latitude and longitude and the Poles.

Using <https://www.worldwildlife.org/species> find out about the different critically endangered animals. Pick 3 or 4 (or more) endangered animals and mark on your map where they live. You might wish to create a coloured key for the different animals, annotate it with information or illustrate. Or you could complete the table attached if you'd prefer

Extension: create a top trumps card about your favourite creature, a piece of art or a poster about what we can do to help it...

DT and Art

This year marks the 30th Anniversary of Tusk (<https://www.tusk.org>) a charity dedicated to conservation in Africa. To help them celebrate their 30th Anniversary, can you create a sculpture of an African animal they seek to protect? You will find lots of ideas on the Tusk website. Your sculpture could be made from a material such as clay or playdough, it could be modelled from junk or wire, or it could be made from loose parts. You could extend your ideas further by creating a mini world version of the habitat that the animal lives in.

History

Animal life in Britain has gone through many changes over thousands of years. Some of these changes are due to natural changes (such as climate) but some are due to man-made changes. Look at this Bitesize article which summarises some of this information <https://www.bbc.co.uk/bitesize/topics/z82hsbk/articles/z34djxs>

The cave paintings of Lascaux provide historians with a wonderful source of evidence as to what animal life may have been like in this part of Europe thousands of years ago (see resource attached). Spend some time researching which animals used to live in Britain but are now extinct. You could either turn this information into your own version of a Cave Painting such as that from Lascaux or create a report on an extinct animal, explaining the reasons why it is extinct.

PE

Have a look at the alphabet exercise challenge posted on Class Dojo. Can you complete a workout each day spelling your name? Try timing yourself - can you improve on your time each day?

Don't forget to keep sending in clips of yourself doing the Englefield Challenge.



Year 6

Weeks beginning:
1st June and 8th
June

Wellbeing and reflection

Lots of us keep pets and it is acknowledged that animals can have a positive effect on many people's lives, but what about zoos? For every person that believes zoos should be shut immediately, there is another who believes passionately that they are vital to help endangered species survive. What do you think?

Have a look at the short presentation uploaded to Dojo and try to decide if you feel strongly one way or the other

Music

Listen to *Peter and the Wolf* by Sergei Prokofiev. Identify the animals/characters portrayed by the music and the instruments used to help portray them. The animals/characters to identify are: Peter, duck, cat, Grandpa, wolf, birds, hunters. The instruments used to help identify them are: Oboe, bassoon, French horn, timpani, strings, flutes. If you would like to find out more, look at how Walt Disney turned this into a piece of film: <https://www.youtube.com/watch?v=Va8Uz6MoKLG>

RE

The Bible starts with the story of how God created the world, including all of the animals that live alongside us and the habitats in which they live. Do you think that we all do enough to look after creation? What can we do to help protect our planet even more? Design a poster that will encourage people to take more care of our planet with some key things that people can do.

Computing

Think about an endangered animal that you have learnt about. Using Scratch, create an animation that explains how to protect one of these animals. You may want to think about:

An appropriate background
Movement
Speech
Using more than one sprite

Amy G has made a brilliant video that explains how to download and use Scratch which you can watch to help you. It can be found here: <https://youtu.be/3o5l8chCdL8>

Science

Pollinators are vital to keep our planet alive. Springwatch (BB2 8pm or on IPlayer) are asking people to carry out a pollinator survey in their local garden/area. Maybe you could have a go at doing this too? Here is the link to the website, on here you will find a downloadable 'pollinator guide/identification chart'. <https://nquire.org.uk/mission/oupollinatorwatch/contribute>

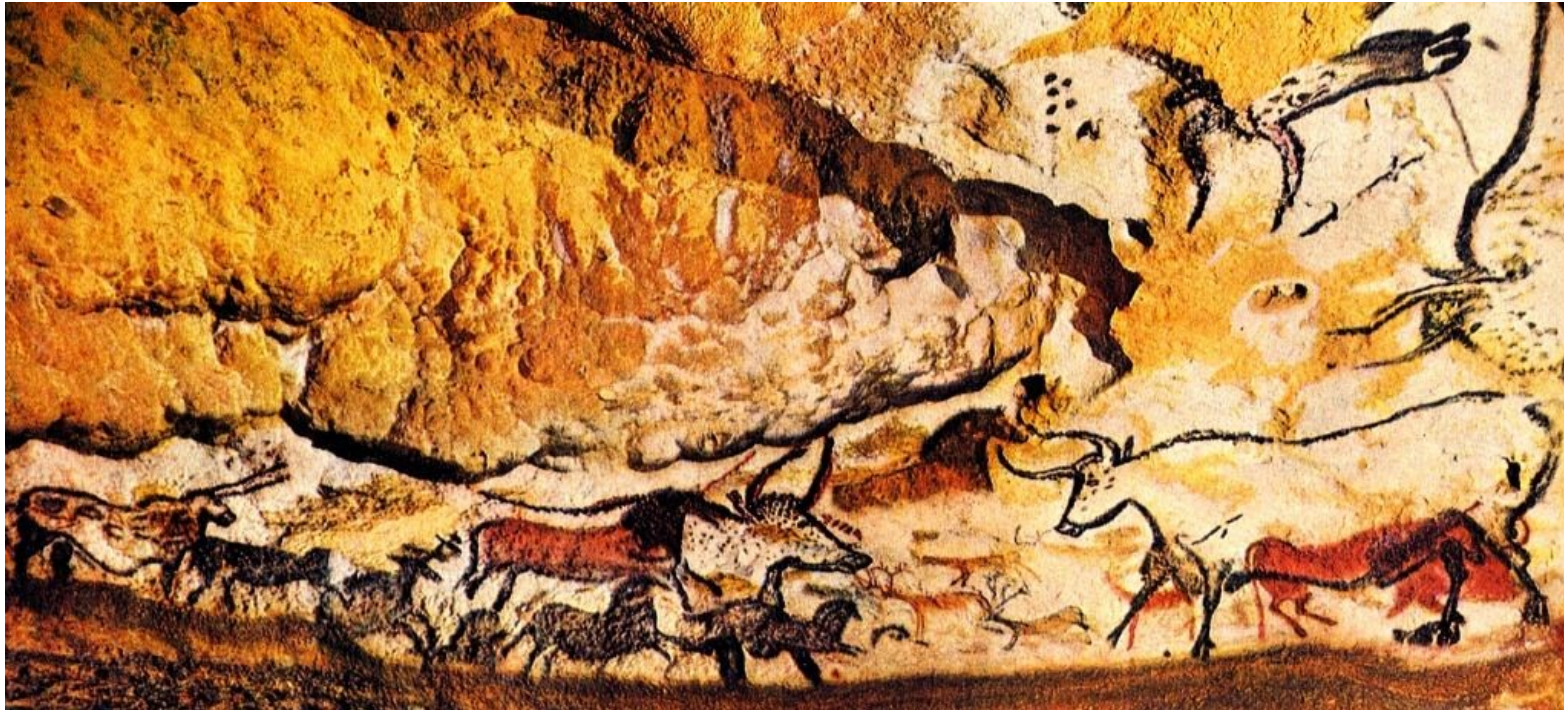
Could you document your findings in a graph? You could illustrate your findings and annotate with key information...

Extension: If pollinators and mini-beasts float your boat, maybe you could create your own mini beast hotel: <https://www.rspb.org.uk/fun-and-learning/for-families/family-wild-challenge/activities/build-a-mini-beast-hotel/>

<u>Animal</u>	<u>Location</u>	<u>Hemisphere</u> <u>(Northern or</u> <u>Southern)</u>	<u>Climate region</u> <u>(tropical,</u> <u>temperate or polar)</u>	<u>Biome (e.g. desert,</u> <u>rainforest,</u> <u>mountains, ocean)</u>
Polar Bear				
Tiger				
Orangutan				
Adelie Penguin				



The cave paintings of Lascaux



The paintings, which were discovered in 1940, are thought to be approximately 20,000 years old. They consist mainly of animals which were once thought to be native to the region of Southwest France. The images are thought to have been made using minerals or by being etched into the walls. The caves contain nearly 2,000 animal figures which are made up of horses, cattle, bison, large cats, birds, bears and a rhinoceros as well as humans.